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## Key Quotes Analysis - Section 7 **Sample Answers**

**Directions:** Read each quote below and identify its speaker and the character(s) who relate to it. Then, circle the theme(s) listed in the Themes Key that apply to each quote. Some quotes may lack a direct speaker (such as if the quote is an unnamed narrator) or have no related characters. In those cases it is fine to leave the “Speaker” or “Related character(s)” fields blank.












Note: There isn't always a definitive set of “correct” answers for the Related Characters and Related Themes below. Answers that differ from the ones we propose below shouldn't automatically be treated as incorrect, and can serve as great discussion starters!

### Themes Key

- 1 Privacy, Loneliness, and Communication
- 2 Social Criticism
- 3 Time
- 4 Psychology and Perception
- 5 Death

Septimus was one of the first to volunteer. He went to France to save an England which consisted almost entirely of Shakespeare's plays and Miss Isabel Pole in a green dress walking in a square.	Speakers:
	Related character(s): Miss Isabel Pole, Septimus Warren Smith
	Related Themes: 1   2   3   4   5
“So you're in a funk,” he said agreeably, sitting down by his patient's side. He had actually talked of killing himself to his wife, quite a girl, a foreigner, wasn't she? Didn't that give her a very odd idea of English husbands? Didn't one owe perhaps a duty to one's wife? Wouldn't it be better to do something instead of lying in bed? For he had forty years' experience behind him; and Septimus could take Dr. Holmes's word for it – there was nothing whatever the matter with him.	Speakers: Dr. Holmes
	Related character(s): Lucrezia Smith (Rezia), Septimus Warren Smith
	Related Themes: 1   2   3   4   5
Shredding and slicing, dividing and subdividing, the clocks of Harley Street nibbled at the June day, counselled submission, upheld authority, and pointed out in chorus the supreme advantages of a sense of	Speakers:
	Related character(s):
	Related Themes:

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proportion, until the mound of time was so far diminished that a commercial clock, suspended above a shop in Oxford Street, announced... that it was half-past one.	1    5
<p>And Richard Dalloway strolled off as usual to have a look at the General's portrait, because he meant, whenever he had a moment of leisure, to write a history of Lady Bruton's family.</p> <p>And Millicent Bruton was very proud of her family. But they could wait, they could wait, she said, looking at the picture; meaning that her family, of military men, administrators, admirals, had been men of action, who had done their duty; and Richard's first duty was to his country...</p>	<p>Speakers:</p> <p>Related character(s): <b>Lady Bruton, Richard Dalloway</b></p> <p>Related Themes:</p> <p>1   4 5</p>
Really it was a miracle thinking of the war, and thousands of poor chaps, with all their lives before them, shovelled together, already half forgotten; it was a miracle. Here he was walking across London to say to Clarissa in so many words that he loved her.	<p>Speakers: <b>Richard Dalloway</b></p> <p>Related character(s): <b>Clarissa Dalloway</b></p> <p>Related Themes:</p> <p>  3 4 5</p>
As for Buckingham Palace (like an old prima donna facing the audience all in white) you can't deny it a certain dignity, he considered, nor despise what does, after all, stand to millions of people (a little crowd was waiting at the gate to see the King drive out) for a symbol, absurd though it is; a child with a box of bricks could have done better, he thought... but he liked being ruled by the descendant of Horsa; he liked continuity; and the sense of handing on the traditions of the past.	<p>Speakers: <b>Richard Dalloway</b></p> <p>Related character(s):</p> <p>Related Themes:</p> <p>1   4 5</p>
And there is a dignity in people; a solitude; even between husband and wife a gulf; and that one must respect, thought Clarissa, watching him open the door; for one would not part with it oneself, or take it, against his will, from one's husband, without losing one's independence, one's self-respect – something, after all, priceless.	<p>Speakers: <b>Clarissa Dalloway</b></p> <p>Related character(s): <b>Richard Dalloway</b></p> <p>Related Themes:</p> <p> 2 3  5</p>
But to go deeper, beneath what people said (and these	Speakers: <b>Clarissa Dalloway</b>

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<p>judgements, how superficial, how fragmentary they are!) in her own mind now, what did it mean to her, this thing she called life? Oh, it was very queer. Here was So-and-so in South Kensington; some one up in Bayswater; and somebody else, say, in Mayfair. And she felt quite continuously a sense of their existence; and she felt what a waste; and she felt what a pity; and she felt if only they could be brought together; so she did it. And it was an offering; to combine, to create; but to whom?</p>	<p>Related character(s):</p> <p>Related Themes:</p> <div> <div>1</div> <div>2</div> <div>3</div> <div>4</div> <div>5</div> </div>
<p>All the same, that one day should follow another; Wednesday, Thursday, Friday, Saturday; that one should wake up in the morning; see the sky; walk in the park; meet Hugh Whitbread; then suddenly in came Peter; then these roses; it was enough. After that, how unbelievable death was! – that it must end; and no one in the whole world would know how she had loved it all...</p>	<p>Speakers: Clarissa Dalloway</p> <p>Related character(s): Peter Walsh</p> <p>Related Themes:</p> <div> <div>1</div> <div>2</div> <div>3</div> <div>4</div> <div>5</div> </div>
<p>The cruelest things in the world, she thought, seeing them clumsy, hot, domineering, hypocritical, eavesdropping, jealous, infinitely cruel and unscrupulous, dressed in a mackintosh coat, on the landing; love and religion. Had she ever tried to convert any one herself? Did she not wish everybody merely to be themselves? And she watched out of the window the old lady opposite climbing upstairs. Let her climb upstairs if she wanted to; let her stop; then let her, as Clarissa had often seen her, gain her bedroom, part her curtains, and disappear again into the background. Somehow one respected that – that old woman looking out of the window, quite unconscious that she was being watched. There was something solemn in it – but love and religion would destroy that, whatever it was, the privacy of the soul.</p>	<p>Speakers: Clarissa Dalloway</p> <p>Related character(s): The old woman across the way</p> <p>Related Themes:</p> <div> <div>1</div> <div>2</div> <div>3</div> <div>4</div> <div>5</div> </div>
<p>Mrs. Peters had a spiteful tongue. Mr. Peters was in Hull. Why then rage and prophesy? Why fly scourged and outcast? Why be made to tremble and sob by the clouds? Why seek truths and deliver messages when Rezia sat sticking pins into the front of her dress, and Mr. Peters was in Hull?</p>	<p>Speakers: Septimus Warren Smith</p> <p>Related character(s): Lucrezia Smith (Rezia)</p> <p>Related Themes:</p> <div> <div>1</div> <div>2</div> <div>3</div> <div>4</div> <div>5</div> </div>
<p>But he would wait till the very last moment. He did not</p>	<p>Speakers: Septimus Warren</p>

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want to die. Life was good. The sun hot. Only human beings – what did *they* want? Coming down the staircase opposite an old man stopped and stared at him. Holmes was at the door. “I’ll give it you!” he cried, and flung himself vigorously, violently down on to Mrs. Filmer’s area railings.

Smith

Related character(s): Dr. Holmes, Mrs. Filmer

Related Themes:

1

2

3

4

5