

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

## Close Reading Organizer - Section 5

**Directions:** Read each summary entry and think about which themes listed in the Themes Key apply to it, then color in those themes in the Theme Tracker. Next, write a few sentences of Analysis to explain how the themes you chose apply to each summary section.

### Themes Key

1	Privacy, Loneliness, and Communication
2	Social Criticism
3	Time
4	Psychology and Perception
5	Death

Summary	Theme Tracker					Your Analysis
<b>Peter</b> dreams about a solitary traveler who imagines visions of women. The traveler, who seems to be an extension of Peter himself, imagines a woman made of sky and branches offering him compassion and absolution, and then an elderly mother-figure waiting for his return. This woman becomes a kind of landlady, and she asks the traveler if she can get him anything else, but the traveler doesn't know to whom he should reply.	1	2	3	4	5	
<b>Peter</b> wakes up suddenly saying "The death of the soul" to himself. He immediately links these words with a memory from Bourton in the early 1890s. That was the summer when he was in love with <b>Clarissa</b> , and she and some others were gathered around a table talking. Someone brought up a man who	1	2	3	4	5	

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had married his housemaid, and Sally Seton said that the housemaid had had a baby before the wedding.						
<b>Clarissa</b> was shocked to hear this, which was not so strange at the time, but <b>Peter</b> associated her prudish reaction with “the death of her soul.” It seemed to show her as hard, unimaginative, and arrogant. Clarissa had then gone off alone, knowing that everyone at the table thought her unsympathetic and silly. That evening Peter had been depressed and gloomy, but he was still hopelessly in love with Clarissa.	1	2	3	4	5	
That same night <b>Richard Dalloway</b> had come to Bourton for the first time. <b>Peter</b> saw him sitting with <b>Clarissa’s Aunt Helena</b> , and he knew instinctively that Clarissa would marry Richard someday. He was hurt by this revelation, but felt that it was inevitable, so it was then that he insulted Clarissa by calling her “the perfect hostess.”	1	2	3	4	5	
After this burst of anger <b>Peter</b> felt love and passion for <b>Clarissa</b> again whenever she showed him kindness, but he knew that <b>Richard Dalloway</b> was also falling in love with her over the course of that summer. Peter and Clarissa seemed to have a perfect intellectual companionship, but he still knew that she would end up marrying Richard.	1	2	3	4	5	
In his passion <b>Peter</b> had often	1	2	3	4	5	

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written to **Sally Seton** about **Clarissa**, and finally he confronted Clarissa by a fountain one afternoon. He considers this scene the most important and terrible moment of his life – he demanded the truth about Clarissa’s feelings, and she told him that it was no use, she would not marry him. Then she turned and walked away, and Peter left Bourton that night.